



The die is cast

Imagine following scenario: Los Angeles, in January 2007, a diner somewhere in this mega city, at a table sit the actresses Lauren Graham and Alexis Bledel, in front of them coffee, well, tea for Alexis. On the table an empty sheet of paper. Eagerly Alexis is bending over the sheet and is writing. It seems like 7 years of Gilmore is paying its toll on them, just like their characters on the show they are writing a pro and con list.

The question that needs to be answered:

“Shall we, no, do we WANT TO continue with our show Gilmore Girls?”

We imagine joining them at their table and helping them make their decision.

“Alexis, let us have look at what you got so far”:

Pro	Con
We could made lots, lots of bucks for another year	We just don't feel like doing another year.
We know we have a job and sitting around at home is no fun, even with all that money.	We earned so much money until now, now we wanna spend it on a third Porsche, on a fourth house, perhaps a chic apartment in NYC
We will live an ordered life or otherwise we would drown in the mire like many colleagues.	The story is somehow at its end, Lorelai gets Luke, Rory gets Logan, Lane gets children, Emily gets Alzheimer's disease and forgets making Lorelai's life hell, Kirk becomes town selectman of Stars Hollow, Taylor goes mad, and Paul Anka scores the leading role in a new Lassie movie.
We still have our free parking spaces	Lauren doesn't want to be the leading role any more, of course there are many unemployed actors who would do anything for a leading role but who cares, we got it.
The fans and producers lifted us high up into the air, would carry us on their hands.	David Rosenthal is simply too kind, Amy treated us like slaves at least.
Maybe Lauren finally would be nominated for am Emmy® so we have to make it through another season.	We wouldn't be nominated anyway, so we can also drop it already.



Well, what about our fans? Should we feel guilty?	The fans are crazy, crazy internet people, then we got rid of them and the never-ending howling about Luke and Lorelai and about Jess having to come back would stop.
Lauren turns 40 this year (evil grin from Alexis), so for a new series she's actually too old by now. Stick to what you got and you know what you have!	Alexis turns 26, if she wants to have a halfway interesting career as an actress she has to pull herself together or otherwise in her resume would be only written: '10 years of playing Rory'

We see, they have done quite a good job until now.

But let's turn to the true facts and leave the scenario:

The Lauren Graham interview for WGNTV within the promotion for "Because I said so":

Is there a future for Gilmore Girls? And this she answers with a clear "I don't know." That much of determination does even scare me. But since I'm always trying to understand Lauren Graham I will put some effort in untangling the facts.

Lauren realizes that her current situation in life is privileged for an actor. Regular income, regular schedule (but a very tight one), clear perspective, social status included, a leading role in a TV series drags publicity and pay-offs along.

And exactly this luxury constrains her. The dilemma of successful people. Once on Mount Everest is a treat, Mount Everest daily is torture.

The schizophrenia of her situation isn't oblivious to her and I credit her for agreeing to it. So many actors are without job (and money) and without perspective. She has a leading role and is not satisfied with it (any more). The drama of being given talent!

Of course, seriously, what would she experience, produce, develop herself in a creative way if she left Gilmore behind? Nothing so against that. Like mentioned biting earlier in the pro and con list: Lauren's turning 40 this year, the "best before"-date is approached.



Because of that fact I understand her worry too well this decision could be a “decision for life”. And I’m not talking about any family plans; this is private and free from speculations.

This leads us to the doubts whether the story lines for Gilmore Girls still give enough material for the show. Her doubts of over stretching the show and missing the point of ending it to everybody’s liking before the audience decides not to watch any more and the show gets canceled.

The nagging feeling of having failed in the end should a producer shout while shooting: “Sorry guys, we were canceled.”

Having the gut to sacrifice established things and create new, opening the door to a new chapter in life? Who could easily do that?

And we, the fans? We’re attached to the series, thinking of the end stabs like a knife. Sure, we have the well being of our actors on our mind but aren’t I allowed to be totally selfish in that topic and say: “I don’t wanna give up my hour of Gilmore. I want things to stay as they are.”

Who else but us have taken her to where she is now? Have given her the golden spoon to eat with and now she just spits it out?

But isn’t there also something like: “Because I love you, I set you free”?

Soon the die is cast and we’ll know.

Translation by Copop
Proofreading by Ed

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