



Being human means human ...

After reading the interview from Calabasas magazine with Lauren I was surprised. Maybe it's the first really intelligent interview I have ever read about/with Lauren.

Here are my thoughts and feelings while reading the interview and for those who haven't read it until now it's kind of a summary (which, btw. doesn't substitute for reading the original material and therefore I highly recommend going through it!)

Hurrah, hurrah, the interview is out! I know, it sounds a bit like "a Punch and Judy show", but life on the internet is very often like that.

I'm leaning into my cosy chair in front of my computer, starting to read and I imagine before my inner eye how Lauren drives the photographer of the photo-shoot really crazy and how she makes fun of the whole situation. The interviewer, John Griffiths, seems to be totally fascinated by her but supposes that behind this funny goblin-like being hides a woman with wit and secrets.

Change of location: In my mind I'm standing in Lauren's jungle-like garden with John, over there an avocado plant; right next to it a pineapple tree. The house is kept in Mediterranean/Spanish style, Asian influences and hip furniture.

Always around Lauren is her loyal furry German Shepherd dog Hannah who takes her task really seriously: taking care of her herd (in this case her owner).

As calm as the interview is starting I am relaxing as well. That Lauren styles her house herself, where she does shopping for furniture, what kind of books she has in her office at home. Everything very entertaining.

Then she talks about her childhood and I'm pricking up my ears: spending the first two years of her life in Japan with her mother and her grandparents who were missionaries. Her first spoken words probably not in English but in Japanese and I'm picturing the little girl with very curly hair and big blue eyes in a cute kimono for kids. I guess, my fantasy is running wild.

Then she tells John, that her mother died last year – I'm straightening in my chair impulsively and think: 'Ohh sh...' Sad memories are coming back to my mind when *one* of my parent's became seriously ill. Names of friends are popping in my head who attended the funerals of their parents around 30. This is not "the amusing-entertaining-Lauren", this is very personal and so unlike her.

But we see: If a person in Hollywood wants to keep his/her private life a secret he/she will be able to. Look at her – always a happy smile shining on her face, always cool answers and how crazy are her appearances, especially at 'Ellen'? Suddenly I see her in a different light.



John asks about relationships and family and, oh wonder, Ms Graham continues giving generous answers. What a joy!

I'm leaning back again and crossing my arms behind my head. How released and freely is she telling that she isn't into the whole game of "first dates – will he call next day?"

She prefers a clear 'I like you', than playing "cat and mouse".

I am grinning, when she points out, that she only considers kids in a serious relationship. Doesn't seem to fit the latest Hollywood-mentality to adopt a child and raise it as a single mom. I like the idea, that she is "old fashioned" in some ways.

If she knew how fan boards run furiously and wild, even almost aggressively talking about Lauren being pregnant or soon could be pregnant or maybe just look a little pregnant! Seems, that Lauren gives this topic less thought than her fans.

What really makes me happy is her opinion about being single and despite of that having a good life. Why does everyone in this world think singles are poor and sad people you should pity? Why we, as her fan base, are so eager to see her engaged, married or with 1000 kids clinging to her apron?

The interview easily strolls through Lauren's everyday routine: that she likes crossword puzzles, watching Home&Garden TV, appreciating Martha Stewart, the decorating and cooking queen of America. That she likes inviting friends and family and cook for them and she would never address celebrities, who were unfamiliar people, out of nowhere.

We learn how she strolls through the supermarket hour after hour because she can't decide what to buy ("with or without bleach?")

She talks about playing poker and going to church. I'm stunned! Lauren in a church with a songbook in her hand- why I never pictured her like that?

The death of her mother had another effect: she took her half sister from England in her house. Big sister as substitute for family? We are familiar to the nurturing Lauren as being Lorelai in "Gilmore Girls" for over 7 years.

I'm sitting in my chair and I am as fascinated as the interviewer himself is. Not a star who wants to present herself with glamour. No, only a normal human being. Thank God!



Switching scenes: I'm watching 'Gilmore Girls', 6th. season: Lorelai cries her heart out, tears are running down her pale face. I don't know where she takes it from, don't know how she does it, but I KNOW I am moved (and I'm one of those persons, who groan and sigh if somebody starts sobbing at the movies. Wimps! Stay at home!). I guess she's just a very good actress doing her job: touching us with her (acted) emotions. I grin from ear to ear: Baby, she's got it!

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