



Because I stalk you, Diane!

“News” is alerted throughout the Lauren-boards all over the world and general ecstasy breaks loose. Of course I’m joining with pleasure.

January 5th 2007, Beverly Hills, California: Promotion for the new movie “Because I said so” (short: BISS) has started and the actresses, lead by the amazing Diane Keaton, were answering a lot of questions.

We felt like fish stranded on the dry beach and downright gasped for pics and news about Lauren and now we gasped again, because she looked incredibly good if I may say that in a lapidary way.

There may have been the rumor she had the flu but if I looked only halfway that good being healthy as Lauren looks being sick I would be grateful. There were no running red noses or watery eyes to be seen in my opinion.

But: She seemed to be rather distracted. She answered the questions of the interviewer pretty stuttering or otherwise, it seemed like she couldn’t make a point with her answers. Maybe her brain was indeed hammering but very lady-like, Lauren hid it really well.

But one thing she pointed out very clearly: Lauren still seemed to be totally fascinated and moved by the thought of having been able to shoot with Diane.

She kind of pointed out: “I’m so obsessed with her (Diane) I could turn into a stalker.” Really interesting.

If actresses can become a fan of another actress, you realize that we aren’t that far apart from each other.

Because of that I decided to do a detour called “Diane Keaton”. I can imagine why Lauren is obsessed with this outstanding artist (and I do mean outstanding! Nowadays every Joe Average is pronounced ‘outstanding’, nothing seems to be fading like the ‘specials’ to the public view.)

Diane Keaton not only is an actress. Diane Keaton is an artist who uses different media to let her creativity flow freely. She became famous mainly with her acting but she also is a director, producer, photographer and writer. Diane Keaton is a lot and before all: She’s authentic and isn’t forced to do ‘mainstream’ (wherever it may flow to).

She was born on January 5th in 1946 in Santa Ana, California as Diane Hall.



She became famous with the legendary “Godfather”-movies by Francis Ford Coppola and acted with one of her romantic partners, Al Pacino, throughout the “Godfather”-series.

But that time she was in the news for another reason. She refused being naked in the Broadway version of the musical “Hair”.

In an interview for BISS she said at this age she felt insecure and full of worries about her body, that it just was impossible showing herself nude in public. It is different nowadays, she sees her body for the premise of function and less as a sex object. Today it isn’t bothering her any more.

But in the wild 70’s in which sexual revolution spread and showing yourself naked was a state of mind, even a lifestyle, Diane was a contrarian. Being willing to sell yourself as an actress is part of the job but keeping your self-respect is a completely different thing.

(Do I want to know if Cate Blanchett wears underwear at an award show, who cares? Nowadays it seems to be a state of mind bragging about wearing no underwear.)

At this point Lauren goes with Diane: Being famous for not ripping off her blouse and screaming loudly: “Hey there, film me, film me!”

Lauren was advised wisely by Diane she shouldn’t worry about her career. She (Lauren) was funny and funny would last, no matter how old she is.

Beauty, oh my, so fading! Breasts are hanging, cellulites is spreading wickedly from your butt to your thighs. But making someone laugh, that sticks forever.

I see both in front of me. The Oscar®-winner and her younger counterpart who will now act her daughter. Perhaps the motherly advice was not taking this business too seriously and staying true to yourself.

Lauren utters her doubts for her future and these doubts come with the profession of an actor. Am I good enough? Will I get a job? Will I ever act again?

And for actresses the additional questions: “Am I beautiful?”, “Am I desirable?”, And: “How long will I still be desirable?”

But back to Diane’s life: With her next romantic partner, Woody Allen, she worked on “Annie Hall” (1977), “Interiors” (1978) and “Manhattan” (1979). During the following years they filmed together but weren’t a couple anymore.



In 1981 she did the movie "Reds" directed by Warren Beatty whom she dated afterwards.

But none of these men she wanted to marry or have kids with. Not until 50 Diane became a mother. She adopted a girl in 1996 and a boy in 2001. The death of her father caused her wish to have kids. She had realized her own finiteness, she committed this step.

In the 80's the offers for movies rapidly decreased (the famous 40-years-bend in Hollywood) and Diane became also a director from now on.

Additionally she published a book with her collection of pictures of clowns called "Clowns Paintings".

In the prologue she draws an interesting comparison between the life on an actor and a clown:

All of us have begged for attention and cried out in loneliness. Each and every one of us has been surprised and hurt, over and over, and over, again and again, just like the exhausting, repeating shock that is the life of a clown. Clowns and actors have 'all gone for the laugh, sold out on occasion, dresses for effect and paraded our hearts on our sleeves'.

Diane Keaton swings back and forth between the worlds, writes, takes pictures, works on movies.

In 1996 she came back with the hit movie "The First Wives Club" along with Bette Middler and Goldie Hawn successfully.

In 2003 she had another blockbuster called "Something's Gotta Give" with Jack Nicholson.

However, the press conference for the official opening in Germany in Berlin was rather difficult. Because Ms. Keaton can turn out to be different; can be very Hollywood-diva-like and was bored and annoyed by the journalist's questions.

On the question how it was like having to keep up at the age of 60 she snapped: "What do you wanna do with us? With the Susan Sarandon's, Bette Middler's and Goldie Hawn's? Do you wanna shoot us dead?"

She again and again denounces the insanity about the beauty-craze in Hollywood, doubts a 14-year-old did have the charisma to act big feelings.

Diane Keaton stays authentic. In the 70's she wore a tie and was ahead in fashion; 'metro-sexual' was no futuristic vision for her.



With 61 years she doesn't have to hide from the beauty of her 'daughters' in BISS. Where the young generation catches the audience with long, flowing hair Diane catches with shining eyes behind these glasses which can't hide the waggishness in them.

Although the cliché of inner beauty is worn out, with Diane Keaton this beauty is shining! And it shines very brightly!

I see why Lauren calls this colleague of hers a mentor. I understand why the views of such a successful woman can impress one who's working in this business herself. And somehow it calms me that Lauren has such a colleague as a role model.

I discover lots of Lauren in Diane and vice versa.

Before coming to an end, a word about the 'famous underwear-scene': Again Lauren's wittiness appeared at this point in the interview. I think I recognize, her not being very happy at the thought of showing her butt to the camera.

When Lauren gets abashed she papers it over very well. In this case she made fun about how unique this scene has been and that she was happy about wearing the right underwear that day.

That it was a mile stone in her career and she would definitely tell her kids about that one day. Mom and the panties! (At least she can tell her kids mom wore one and in a time when it was hip to wear NONE!).

I'm looking forward to that movie. To Lauren and Diane! Combined unbeatable, for sure!

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