



Good lord, Lauren!

Koile went to see “Evan Almighty”...

How to discuss movies in which the star appears who we agonize about every week? How to praise the unique talent with pretty words, the stunning beauty, this human being who we receive so much joy from?

Here’s Lauren and over there is “Evan Almighty”, which was announced and promoted as the most expensive comedy movie this season. But it already has to fight the stigma of being the failure of the year: “Evan Almighty” only recovered one third of the invested money at the American box offices.

So, we exclude Lauren for a moment, only to look at the movie itself. As it is the sequel of “Bruce Almighty” the movie already has a difficult reputation. Because if the firsts are successful, the seconds are mostly called ‘remake’.

The story: God (Morgan Freeman) decides to lay a task of world-saving dimension on Congressman Evan Baxter. He shall build an ark, like Noah back then. But first Evan Baxter doesn’t feel like building an ark at all and so God has to play some tricks on him. He makes animals follow Evan, hair which is permanently growing. At last Evan gives in.

Now the slapstick begins. Beating thumbs, getting bird poo on the shoulders and not only once. Friends of such comedy are having a blast with that.

What’s funny? This question has been asked by many comedians in the hundred years of moving pictures. Cake thrown in the face, getting kicked in the butt, a bucket of water shed over your head, beating you thumb with a hammer or stabbing into the eye. Stan Laurel and Oliver Hardy had that down perfectly, real masters of the genre.

Nowadays only 5-year-olds get excited by this and then the target group is spent, I guess.

The movie is an environmental and moral bludgeon which is commendable itself embodies sticking together even during hard times). But still – what is funny?

Lauren is everything but not funny in this movie. She plays the “straight man”, in contrast to ‘funny’ Evan. Her ‘non-comedy’ is supposed to give the movie its counter balance.

But this is not great acting in the sense of “the art of acting”. This is Lauren looking nice in jeans and lovely frills.



Great acting is Hilary Swank in “Million Dollar Baby” or Felicity Huffman in “Trans Amercia” or Charlize Theron in “Monster’s Ball”.

Of course, these are completely different genres and not so called “funny movies”.

Therefore I ask desperately: Why isn’t Lauren offered roles in which she is more than just looking nice in jeans or nice looking in a dress or just nice.

Diane Keaton told her, “You’re funny, funny doesn’t age.” Well, ‘funny’ can’t be shown as more than just ‘funny’. ‘Funny’ turned 40 and finally can act female characters who experienced breakdowns, hard times and who coped with crises. So much about the art of acting.

Lauren’s manager, please, get her a role that has something to offer. We longingly wait for it. Because I stick to it: This woman can... can really... really touch, move, straight to the heart or mind or even soul. Just being able or better said allowed to actually show it, that would be awesome! My god, Lauren, you can do a lot more than this!

Translation by Copop
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